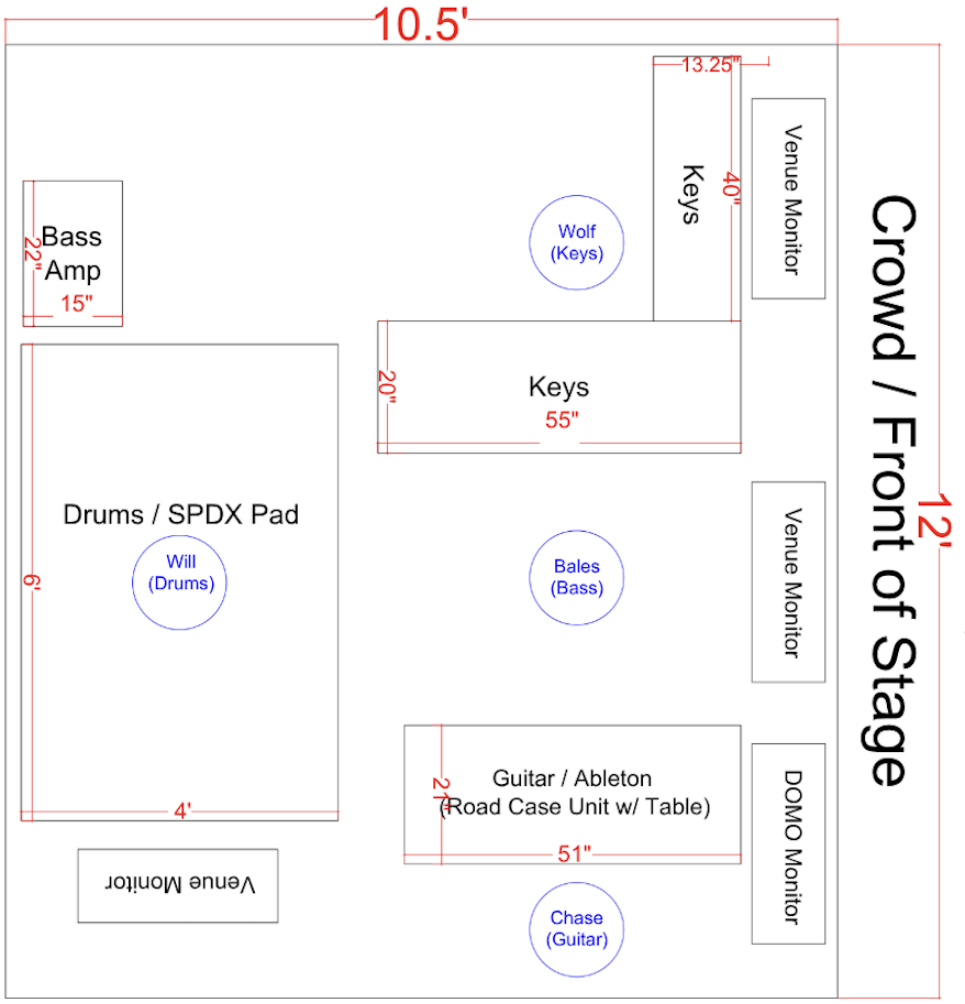
This is our Input List: **16 Inputs to FOH**, 2 Inputs only for Ears, 18 Inputs Total

1) Keys Vox
2) —
3) Ableton L
4) Ableton R
5) —
6) —
7) —
8) —
9) Synth L
10) Synth R
11) —
12) —
13) —
14) —
15) Guitar
16) Bass
17) Kick
18) Snare1
19) Snare2
20) —
21) —
22) Rack Tom
23) Floor Tom
24) OH L (To Phantom Power Supply before Rack)
25) OH R (To Phantom Power Supply before Rack)
26) DrumPad E-Kick (sub focused, cut high end as needed)
27) DrumPad E-Tops (no sub, focus on mids and high end)
28) Click (do not use in FOH)
29) TalkBack 1 (do not use in FOH)
30) —
31) —
32) —

- **Domocile uses an X32 + S32 + Split Snake**
    - All inputs on stage will be routed to the Split-Snake Domocile's Rack
        - *(18 Inputs Total / 16 Inputs to FOH / 2 to In-Ears)*
- All inputs will be supplied to FOH via a 30-Foot Snake *(labeled accordingly, reflecting the input list attached)* from the back of the Split-Snake
- Please supply 3 Monitors on Stage at these stations: Drums, Bass, Keys
    - Domocile will handle their own In-Ear Mixes *(via X32)*
        - Domocile will supply their own monitor for this station: Guitar/Ableton
    - FOH will be responsible for the *(3)* Monitor Mixes
- FOH, after supplying 3 monitors, please assist with applying microphones and running cables on the Drum Set while Domocile handles all other set up on stage - If FOH is not able to assist, please let us know in advance
    - Domocile has all mic stands and microphones needed for the drums, but are happy to use the venue's equipment if the venue preferrs, please let us know ahead of time
- **In the scenario that Domocile is a Support Artist / Opener - We are happy to make things work as related to running *"all"* inputs through our Split-Snake, especially as it relates to Backlining Drums or Bass - Please let us know if you have any questions!**

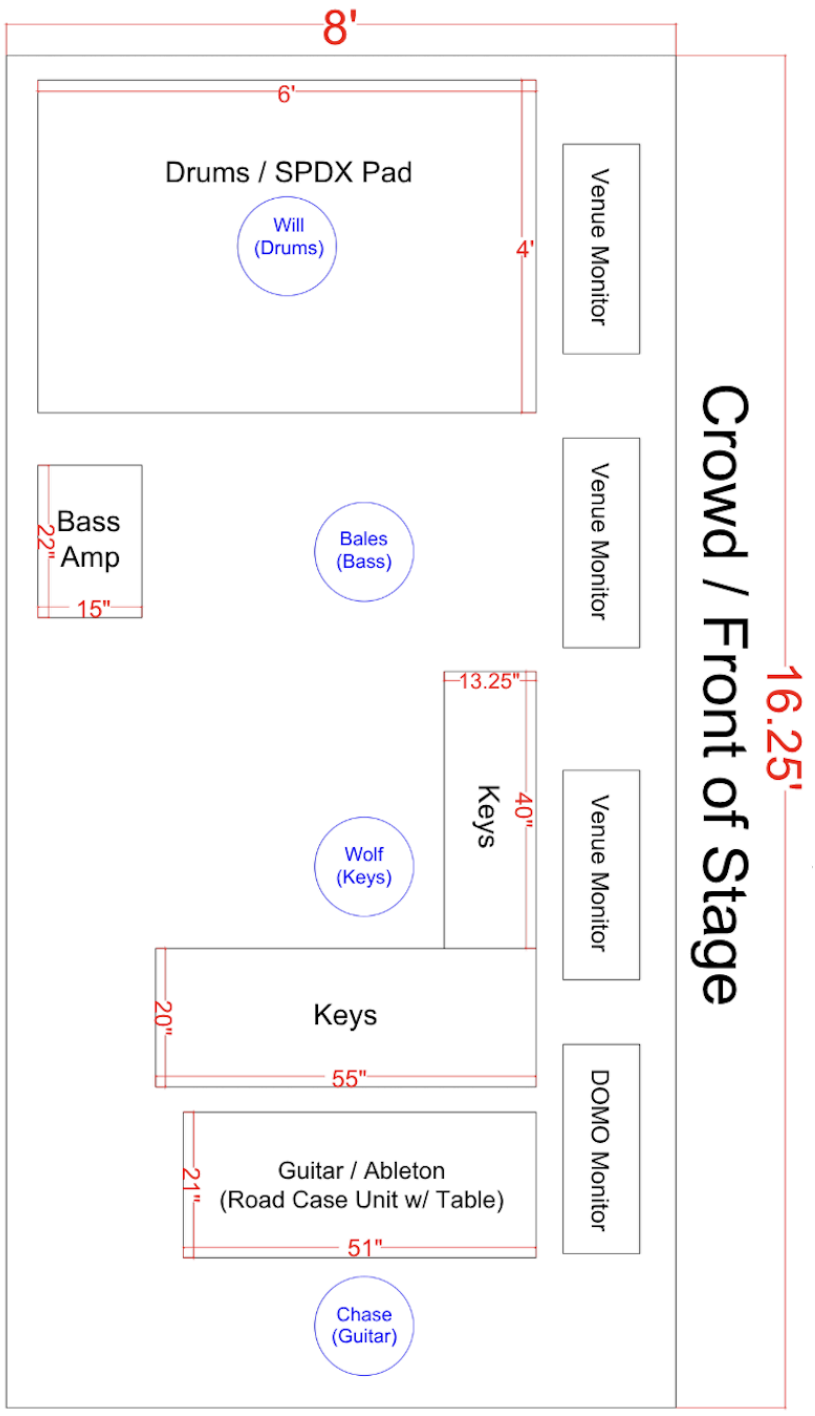
**** Stage Plots / Extra Notes Below

Stage Plot A (Preferred):



**** Stage Plot B / Extra Notes Below

Stage Plot B:



- Below is our **complete** input list, this list is only pertinent for the following situations, please ignore this *"full"* list unless we have spoken about a special circumstance:
    - Guest Sit-Ins, Extra Drum Lines, Extra TalkBack, Stage "Crowd" Microphones

1) Keys Vox
~~2) Guest (Only used for sit ins)~~
3) Ableton L
4) Ableton R
5) —
6) —
7) —
8) —
9) Synth L
10) Synth R
11) —
12) —
13) —
14) —
15) Guitar
16) Bass
17) Kick
18) Snare1
19) Snare2
~~20) Snare 3 (not in use)~~
~~21) HiHat (not in use)~~
22) Rack Tom
23) Floor Tom
24) OH L (To Phantom Power Supply before Rack)
25) OH R (To Phantom Power Supply before Rack)
26) DrumPad E-Kick (sub focused, cut high end as needed)
27) DrumPad E-Tops (no sub, focus on mids and high end)
28) Click (do not use in FOH)
29) TalkBack 1 (do not use in FOH)
~~30) Talkback 2 (do not use in FOH)~~
~~31) Stage L (do not use in FOH)~~
~~32) Stage R (do not use in FOH)~~